LYRICS for Anne Hills' The Things I Notice Now * Appleseed Recordings APR 1133 CD

1) The Things I Notice Now

w&m Tom Paxton © EMI Songs (ASCAP)

Rained again last night, streets are slowly drying Sunlight's not too bright, I don't believe it's tryin' I never used to care, it wouldn't cross my mind You'd be surprised the things I notice now

Mailman's over due, man upstairs is typin' My neighbor has the flu, I can hear his wife and she's gripin' I never used to care, it wouldn't cross my mind You'd be surprised the things I notice now

> I'm sittin' on my window seat just watchin' my day walk by There's a lot of people I should meet, if I could find a reason why There's a whole lot of things I gotta get up and do, like findin' you

Morning streets are jammed, taxi driver's swearin' I think his rage a sham, he looks like he's past carin' I never used to care, it wouldn't cross my mind You'd be surprised the things I notice now

I'm gonna get myself in line, gonna do a whole lot of things I'm probably gonna be just fine, we'll see what tomorrow brings There's a whole lot of things I gotta get up and do, like findin' you

repeat verse 1

2) Icarus

w&m Tom Paxton & David Horowitz © EMI Songs (ASCAP)

Can't go home, I'd make 'em cry, mama's boy, he flew too high Mama's boy, he never learned, he flew so high, his wings got burned

Stray dog, be my friend today, somethin' good just slipped away I flew high and you flew low, we're mama's boys with miles to go

Mama, I bet you can tell I've come down, hundreds of miles away And mama I knew that I'd have to come down but why must it happen today

Mama, I bet you can tell I've come down, hundreds of miles away And mama I knew that I'd have to come down but why must it happen today

Can't go home, I'd make 'em cry, mama's boy, he flew too high Mama's boy, he never learned, he flew so high, his wings got burned

3) Cindy's Cryin'

w&m Tom Paxton © EMI Songs (ASCAP)

Cindy 's cryin' but it ain't no use, she's got a habit and she can't get loose Stoppin' each and every man she meets, gonna be a hooker on Bleecker Street

> On Bleecker street, honey, makes you feel like cryin' You said you'd leave it and I hope your tryin' They call it livin' and it feels like dyin'

Police stopped her on the street today, she was holdin' and they took her away Threw her in jail and they made her wait, she was cryin "Oh Jesus, let me just get straight"

> Let me just get straight, honey, makes you feel like cryin' I know you can make it but you better start tryin' They call it livin' baby someone 's lyin'

Cindy, Cindy whatcha gonna do? You got no money and you're way past due You took every last penny I had the Man is restless and your credit is bad

Oh, your credit is bad honey, makes you feel like cryin' We can make it but we better start tryin' Oh, I ain't leavin' you and I ain't lyin'

Cindy went south and she took the cure
"This time honey, I'm straight for sure."
Went to the corner to the grocery store
You were gone ten minutes and I know you scored

Cindy's cryin' but it ain't no use She's got a habit and she can't get loose Stoppin' each and every man she meets Gonna be a hooker on Bleecker street

> On Bleecker Street, honey, makes you feel like cryin' We can make it but we better start tryin' They, they call it livin', it feels like dyin'

4) Early Snow

w&m Tom Paxton © Pax Music (ASCAP)

The elk are coming down from the hills each morning. The winter grazing's better here below. The evening sky last night was like a warning. It's cold outside, looking like early snow this morning, It's cold outside, looking like early snow.

Every year this town is getting smaller, The kids can hardly wait to up and go. And now they've closed the high school down forever. It's cold outside, looking like early snow this morning, It's cold outside, looking like early snow.

Clouds up over the Bitterroot getting darker every day.
As soon as the wind turns westerly, they're bound to head this way.
There's been no rain all summer. All the grass is brown,
This rodeo is over. This circus is leaving town.

Another farming family left the valley.
They left last night, nobody heard 'em go.
They left the tractor standing in the hay field.
It's cold outside, looking like early snow this morning,
It's cold outside, looking like early snow.

solo to bridge, then repeat 1st verse

5) Hard Times Are Here Again

w&m Tom Paxton © Pax Music (ASCAP)

Hard times are here again, folks are hunkerin' down All the lost and lonely men are slowly leavin' town Some are travelin' by their thumbs, some are ridin' blind Hopin' things are better somewhere, somewhere down the line

> Don't you worry Lucy, love, see your mama through Soon as Daddy gets his job, he's gonna send for you

Hard times are here again, all the wise old men Told us there was no way we'd have times like this again We gave them all the power, we gave them our belief We listened and we trusted and we landed on relief

> Don't you worry Lucy, love, see your mama through Soon as Daddy gets his job, he's gonna send for you

Hard times are here again, money's gettin' scarce All the while the prices keep on risin' somethin' fierce Someone's getting richer, boys, on the money that we earn While we are standing, stranded on the pavement, gettin' burned

Don't you worry Lucy, love, see your mama through Soon as Daddy gets his job, he's gonna send for you

6) Hold on to Me, Babe

 $\textit{w\&m Tom Paxton} \ \ \mathbb{C} \ \textit{EMI Songs (ASCAP)}$

As my achin' head is begging for a sleep that will not come I rise and walk the lonesome streets again I keep wonderin' how you're doin' and I wonder where you are and I know I'll be alright but I don't know when

Hold on to me babe, wherever you may be Hold on to me babe, I'm with you always

There was something locked inside you like a secret burning pain in a prison where you would not let me go I was sure we'd find and answer 'til I woke and found you gone now, just what it was I guess I'll never know

Hold on to me babe, wherever you may be Hold on to me babe, I'm with you always

I keep hangin' on to something tho' I don't know what it is but at least I know the sound of my own name and I work as hard as ever and I see the same old friends but there's something deep inside that ain't the same

Hold on to me babe, wherever you may be Hold on to me babe, I'm with you always

1st werse & chorus

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7) Time to Spare

w&m Tom Paxton © Pax Music (ASCAP)

I been thinkin' about you lately, I been wonderin' how you are It's been years since we went wandering through the night You were going to write your novel, I was going was be a star We were young and things were sure to turn out right.

And oh the nights were warmer then, we were free from care Nobody wished us anything but well, we had time to spare

Revolution was a'coming, in the vanguard we would be We could feel the coming victory in our bones But the music started changing and one morning around three We decided we would all be Rolling Stones.

> And oh the nights were warmer then, we were free from care Nobody wished us anything but well, we had time to spare

We started gettin' married, and we started our careers But we swore that deep inside we'd stay the same The children started coming and they seemed to swallow years So we taught ourselves to play a different game

Now we read it in the papers and we watch it on TV All the politics and passions in the air I've been thinkin' about you lately and much you meant to me And wonderful it was when you were there

And oh the nights were warmer then, we were free from care Nobody wished us anything but well, we had time to spare

8) Mother

w&m Tom Paxton © Pax Music (ASCAP)

Do you ever wonder Mother what became of me As I wonder mother what became of you Now your child's become a woman in her own right And she'd like you to know, wherever you are, that she loves you

I'll be honest with you mother that it took some time
'Til I came to see the pain you must have known
When they took your child it must have felt like dying
But I'd like you to know wherever you are that I love you

Now, your child's a mother three times over God knows that she loves those children so Feeling them beside me now I really can't imagine how You found the strength to let your baby go

How I'd love to see you mother just to let you know That the mom and dad who raised me, raised me well And I love them more for knowing that they chose me But I want you to know wherever you are that I love you

Now, your child's a mother three times over God, knows that she loves those children so Feeling them beside me now I really can't imagine how You found the strength to let your baby go

Yes, your child's a mother now she has a family And she treasures them the way she does her life And she couldn't love them more if she had borne them And we want you to know wherever you are that we love you

9) Dogs at Midnight

w&m Tom Paxton © EMI Songs (ASCAP)

You might hear dogs at midnight, high up a treeless hill, Workin' their own graveyard shift, and howlin' out their fill, While down below in Coal Town, a woman lies awake, And hears her sleeping husband fight, for every breath he takes.

Oh, the rockslide may not get you, the fire might pass you by. When the gas goes up, it might not be your time to die; But every year gets harder to draw a simple breath When the black lung gets you, that's the kiss of death.

You might see old men waiting, on the county courthouse green. Tellin' tales at noontime, of the bitter sights they've seen. It makes a postcard picture there, beside the courthouse door, Unless you know just why they're waitin', and what they're waitin' for.

10) When Princes Meet

w&m Tom Paxton © EMI Songs (ASCAP)

When princes meet the poor little men must tremble In judgment seat they speak of their wars While great armies assemble
Their armour shines to shame the sun
They move like gods they do resemble
All bow their necks to iron feet when princes meet

When castles rise the poor little men must build them To charm the skies, they throw up turrets Where the great lords will them They dig the dungeons from the earth And their brothers, wives and children fill them All those below cast down their eyes when castles rise

God save the king!
For he grants us leave to serve him,
His praises sing and grant that we may deserve him
Who counts the cost - the cattle and men to be lost
'Tis no small thing to serve a king

When kings make war the poor little men must fight them They must do more - they hold out their necks For great lord's swords to bite them The sons of lords cleave to their ranks In the hopes some warrior king might knight them It's what the poor little men are for when king make war

Hide your cattle in the woods, Francois,
The lord is looking your way
Hide your women and your goods, Francois They're coming around to make you pay
Hide if you can poor little man think of prayer to say
Hide if can poor little man think of a prayer to say

11) Redemption Road

w&m Tom Paxton and Geoff Bartley © Joshua Omar's Music (BMI) & Pax Music (ASCAP)

Paid the man all he was owed,tipped my hat and walked away Down that sweet redemption road put it down to yesterday

Come redemption my old friend, when the seeds of life are sowed Come and lead me to the end of that sweet redemption road

Looking back I can't complain - I took out what I put in Days of snow and days of rain and redemption in the end

Come redemption my old friend when the seeds of life are sowed Come and lead me to the end of that sweet redemption road

Only time and time alone treats each weary soul the same When my sum of days has flown, time alone will know my name

12) Everytime

w&m Tom Paxton © EMI Songs (ASCAP)

Every time I hear a sweet bird singing, I think of you and I, my dear, I think of you and I

When I hear the evening bells a ringin', I hang my head and cry, my dear, I hang my head & cry

And they will ring, And they will ring, When we are gone

Every time I hear your soft voice hummin', my heart jumps in my breast, my dear, my heart jumps in my breast

And until I hear you footsteps comin', I sure can know no rest, my dear, I sure can know no rest

I will love you, I will love you, When we are gone